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# Anders Gedacht: Text And Context In The German-Speaking World (World Languages)



## **Synopsis**

Written entirely in German, this content-based program prepares intermediate-level German students to communicate meaningfully in interpersonal, interpretive, and presentational modes. With a stimulating, comparative focus on topics such as contemporary politics, the environment, history, film, music, fine art, literature, and technology, ANDERS GEDACHT, Third Edition encourages creative self-expression as well as critical thinking about the German language and contemporary cultures of the German-speaking world. The text engages students in the learning process through inductive grammar instruction and review; cultural interpretation; analysis and comparison with their own culture; and interactive, task-based practice.

## **Book Information**

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## **Customer Reviews**

Irene Motyl is a senior associate in German at Barnard College/Columbia University. She has experience in post-secondary as well as primary and secondary school education, adult learning, and teacher training. Her responsibilities include curriculum and program development; teacher training and mentorship. She has developed content-based courses such as "News and Views from German TV", "Fokus ?sterreich" and "Sehen-Verstehen-Sprechen, Understanding the Language through Seeing the Culture", in which conversation, dialogue, and discussion are based on visual images drawn from authentic German video and television, film screenings, and current art shows in New York City (offered by the Guggenheim Museum, the Museum of Modern Art, the Whitney

Museum, the Goethe Institute and other cultural Institutions). Irene is president of the American Association of Teachers of German (AATG) New York Metropolitan Chapter and serves as consultant for the AATG Professional Development Program and as teacher trainer for the Goethe Institute Teacher Training Network. She has served on the Deutsche Welle/AATG/Goethe Institute Task Force on classroom use of television and the AATG/Goethe Institute Project "Going the Distance (Long Distance Teacher Training)." She also has directed Intercultural Teaching Practicums for graduate students from the U.S. and the Universities of Berlin, Bielefeld, and Munich. Irene has conducted numerous In-Service Teacher-Training and Faculty Development seminars in New York City, Boston, Atlanta, Montreal, among other cities, and she has lectured at conferences and workshops in North America and Europe. Formerly of Barnard College, Michaela Späfinghaus is now back in Germany and teaches DaF (Deutsch als Fremdsprache -- German as a Foreign Language) for the Goethe Institute in Heidelberg, Germany.

It pretty much only has activities and doesn't really have explanations, so it is not helpful as a reference.

It's very useful for my son college class

Rented and every activity was already filled out. Book was also falling apart.

Shipped quickly. As described.

As a Columbia University student who has taken classes with Professor Motyl, I gotta say that it's strange. We actually jump around and do the first 4 chapters and last 2 chapters during Intermediate German I and the rest of the middle for Intermediate II. I'm not sure WHY the book is constructed like this if our curriculum (also developed by Professor Motyl) is put together otherwise, but it is what it is. Regardless, the book's overall quality is higher than the other German books used by the department in earlier classes, even though the material covered is similar. I would recommend.

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